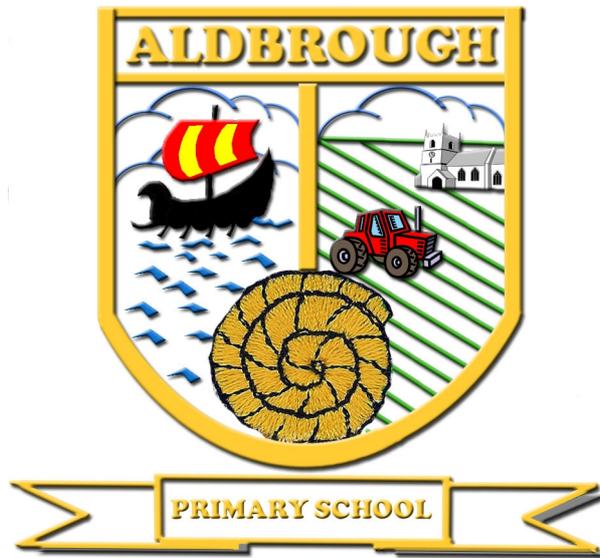


ALDBROUGH PRIMARY SCHOOL



ART POLICY

DOC-APS-POL-0109

Revision	Amendments	Date	Gov Ratified	
1		Feb 2015		

Aldbrough Primary School

Art Policy

Art should be enjoyable and fun. It should develop a child's imagination and enable them to express themselves in a creative way.

Rationale

Art, craft and design stimulates creativity and imagination. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design and how it shapes their environment. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The school should ensure that all children:

- have opportunities to express themselves exploring their ideas and recording their experiences.
- enjoy and experience a broad and balanced range of art activities and show progression within these experiences;
- learn a range of art skills and experiment with different materials tools and techniques and as a result have the confidence to express themselves through their artwork;
- develop an understanding of the work of some great artists, crafts people and designers and apply this knowledge to their own work;
- have opportunities to learn about art from different times and cultures;
- develop the ability to analyse and make informed critical judgements about their work and the work of other artists, craftspeople and designers using appropriate language;
- are given equal access to the experience of art regardless of the gender, race or disability.

Teaching and Learning

Teaching and learning strategies will vary depending on the age and ability of the children as well as the aspect of art being taught. All children will experience working individually, in groups and as a whole class. They will be given opportunities to develop the skills taught to them. They will use and explore a range of media. They will learn to plan and develop their ideas and to compare and discuss different styles of works of art including their own.

Teaching will be led through:

- careful planning which will incorporate progression;
- practical demonstration of skills;
- high expectations and the setting of challenging and differentiated activities;
- positive praise and encouragement;
- purposeful discussion and the evaluation of works of art including the work of the children.

Equal Opportunities

Teachers will ensure that there is no imbalance related to gender, race or ability. Teachers should ensure that pupils are presented with the work of a range of artists, crafts people and designers of both sexes as well as work from a variety of ethnic backgrounds. All children should have the opportunity to have their own work put on display.

Art Planning

In the Foundation Stage children experience art and design through the Creative Development area of learning. In Key Stages 1 and 2 art will be planned to fit in with our topic based curriculum and therefore there will be plenty of cross-curricular links. However, it is vital that teachers take into account the progression of art skills in their planning as well as ensuring children experience a range of materials. Teachers will include differentiation in their planning and provide learning opportunities that meet the needs of all children. This may be through:

- setting open-ended activities that will have a variety of outcomes;
- setting different tasks for children of differing abilities;
- providing a range of challenges through the provision of different resources;
- using additional adults to support individual children or small groups of children.

Sketchbooks

Sketchbooks are used in Key Stage 2 to record, collect and explore ideas and images and other information relevant to current and on-going work. The sketchbook is an important personal record and teachers will show children when it is appropriate to use them and for what purposes. Teachers are also encouraged to keep their own sketchbook as an example to share with the children. Sketchbooks can continue with the child throughout the KS2 in order to show their progression of skills.

Sketchbooks could be used;

- to record their observations from a range of first-hand experiences including their photos, observational drawings and artefacts;
- to record a personal response to their experiences and their environment including for use on educational visits;
- to explore their own ideas and imaginative work;
- to analyse and explore the work of different artists, crafts people and designers;
- to explore lines and marks, tone, shape, texture and pattern;
- to plan and record their preparatory studies for further work.

Educational visits

Educational visits offer opportunities. Each class at Aldbrough Primary is encouraged to go on at least one educational visit to an art gallery or museum. We have links with a number of local art galleries through the Creative Learning Network and take up as many opportunities for artist workshops as possible for children to observe works of art both 2D and 3D and attention should be drawn to them whenever possible.

Assessment and monitoring

Children in the Foundation Stage are assessed under Creative Development in their assessment portfolios. In Key Stage 1 and 2 children are assessed after each unit of work taking into account the skills and techniques that have been taught. The children's' sketchbooks should provide an insight into the progress of skills taught and should be considered alongside the end pieces in making any judgements.

Celebration of Work

It is important to acknowledge and celebrate the art work of **all** children. This will be done through displays in the classrooms, corridors and in other communal areas such as the hall.

Health and Safety

Children must be taught how to use and handle equipment and media with care. Children should be informed of the potential dangers, what to do in an emergency and, most importantly, how to work safely.

Resources

Each classroom will have a store of basic resources. Specialist resources/equipment will be centrally stored in the Resource Room and should be returned after use.

February 2014